

### Miami Art Museum

### **ART CARAVAN**

September through May the museum brings eight free family weekend programs to community centers and organizations throughout the county in an effort to reach a wider section of the population. Workshops consist of exhibition related hands-on activities conducted by the museums professional education staff.

SERVICE AREA				
Countywide				
TARGET POPULATION				
Gender:	Male and Female	Age:	All Ages (0-18)	
Special Population:	Education/Training			
ELIGIBILITY				
Client Eligibility Requirements:	N/A			
Geographic Criteria:	Miami-Dade County			
Economical/Financial Criteria:	N/A	Other:	N/A	
COLLABORATIVE PARTI	NERS			
Community centers and social o	rganizations			

## PROGRAM GOAL(S)

Miami Art Museum's educational programs accommodate various audiences and encourage enjoyment and appreciation of art through museum tours and hands-on activities. These programs use new and traditional technologies and provide exposure to "new ways of seeing" through interactive experiences designed to promote self-esteem as well as informal learning.



	Quantity I. What We Do	Quality II. How Well We Do It
Effort/ Output	* Hold eight hands-on art workshops * Encourage community participation in art activity	* Education staff has extensive training in studio art, art history, and art education  * Provide free art supplies for each participant
	III. How Much Change	IV.Quality of Change
Effort/ Outcome	* number of children served	* Participants build skills in visual literacy and confidence in self-expression by observing, interpreting, and reflecting on the art of our time

# **FUNDING SOURCE(S)**

Grant Funding: Yes

Funding Source: Donations; MAM Education Fund

Matching Requirements: No Required Match: N/A

Minimum Required Match: N/A

Maintenance of Effort Requirements: No Funding Cycle: October 1 – September 30



Revenue Summary	Actual FY 02-03	Actual FY 03-04	Budgeted FY 04-05	Budgeted FY 05-06	Changed from FY 04-05
Federal	\$0	\$0	\$0	\$0	\$0
State	\$0	\$0	\$0	\$0	\$0
County	\$0	\$0	\$0	\$0	\$0
Other: Fund and Donations	\$0	\$0	\$13,300	\$14,400	\$1,100
Total	\$0	\$0	\$13,300	\$14,400	\$1,100
Expenditure Summary					
Salaries and Benefits	\$0	\$0	\$2,000	\$5,000	\$3,000
Services and Supplies	\$0	\$0	\$11,300	\$9,400	(\$1,900)
Contracted Service Providers	\$0	\$0	\$0	\$0	\$0
Capital	\$0	\$0	\$0	\$0	\$0
Other	\$0	\$0	\$0	\$0	\$0
Total	\$0	\$0	\$13,300	\$14,400	\$1,100
Total Positions	0.00	0.00	0.10	0.20	0.10
Number of Children Served	0	0	600	2,000	1400

New program for FY 04-05

## **CBO ACCESS**

CBO Access to Funding Source: No

Funding Provided to CBOs No



#### Miami Art Museum

## MAM & SCHOOLS (Formerly MAM Artventure)

The program provides workshops for teachers designed around Miami Art Museum (MAM) exhibitions that encourage the application of exhibition themes to school curricula. Site visits to schools are conducted by MAM's professional gallery teachers and school tours to MAM build on themes explored in these site visits. Through MAM & Schools, students are introduced to the museum, to art, and to the role of the arts in society. The program connects directly with curriculum priorities and educational standards. For MAM & Schools, MAM partners with the Miami-Dade County Public Schools, one of the largest and most diverse in the country.

SERVICE AREA			
Countywide			
TARGET POPULATION			
Gender:	Male and Female	Age:	Children (6-12) and Youth (13-18)
Special Population:	Students		
ELIGIBILITY			
Client Eligibility Requirements:	Kindergarten to grade 12 students		
Geographic Criteria:	Miami-Dade County		
Economical/Financial Criteria:	N/A	Other:	N/A
	UEDA		
COLLABORATIVE PARTI	NERS		
Miami-Dade County Public Scho	pols		

## **PROGRAM GOAL(S)**

MAM's educational programs accommodate various learning styles to encourage critical thinking about art through inquiry-based site visits, museum tours, and hands-on activities. These programs use new technologies and traditional modes of learning in and out of the classroom, providing exposure to "new ways of seeing" through interactive experiences, designed to promote self-esteem as well as metacognition.



#### Quantity Quality I. What We Do II. How Well We Do It Held two teacher training workshops Teacher workshops were led by visiting artists, art historians and/or university professors Made 17 site visits Education staff has extensive training in studio Effort/ Conducted 281 museum tours art, art history, and art education Output Held one student/artist talk Provided free buses for museum visits IV.Quality of Change III. How Much Change Trained 36 teachers 100% of Teachers have increased their knowledge of art and its application to other Reached over 40,000 students subject areas (language arts, social studies, Effort/ science, and mathematics) Outcome Student horizons and critical thinking skills have been expanded by exposure to art and the language of art

### **FUNDING SOURCE(S)**

Grant Funding: Yes

Funding Source: Donations; MAM Education Fund

Matching Requirements: No Required Match: N/A

Minimum Required Match: N/A

Maintenance of Effort Requirements: No Funding Cycle: October 1 – September 30



Revenue Summary	Actual FY 02-03	Actual FY 03-04	Budgeted FY 04-05	Budgeted FY 05-06	Changed fron FY 04-05
Federal	\$0	\$0	\$0	\$0	\$0
State	\$0	\$0	\$0	\$0	\$0
County	\$0	\$0	\$0	\$0	\$0
Other: Fund and Donations	\$78,350	\$77,276	\$75,100	\$86,800	\$11,700
Total	\$78,350	\$77,276	\$75,100	\$86,800	\$11,700
Expenditure Summary					
Salaries and Benefits	\$57,699	\$61,600	\$60,500	\$63,000	\$2,500
Services and Supplies	\$20,651	\$15,676	\$14,600	\$23,800	\$9,200
Contracted Service Providers	\$0	\$0	\$0	\$0	\$0
Capital	\$0	\$0	\$0	\$0	\$0
Other	\$0	\$0	\$0	\$0	\$0
Total	\$78,350	\$77,276	\$75,100	\$86,800	\$11,700
Total Positions	2.00	2.00	2.00	2.00	0.00
Number of Children Served	41,017	32,966	40,150	42,000	1850

## **CBO ACCESS**

CBO Access to Funding Source: No

Funding Provided to CBOs No



SERVICE AREA

#### Miami Art Museum

#### MAM IN THE NEIGHBORHOOD

MAM in the Neighborhood initiates collaborations with public and private agencies to serve disadvantaged children and youth and underserved audiences. The program was launched as an experimental summer project in 2001. Forty children from Miami's East Little Havana neighborhood spent eight weeks planning and executing a mural for a wall in their neighborhood. In the summer of 2002, Miami Art Museum worked with 20 high school students from Booker T. Washington in Overtown to produce a 30-minute video about the historic Overtown section of Miami. In 2003, MAM collaborated with Miami-Dade County Park and Recreation Department with a free program modeled after the successful MAM & Schools, and subsequently expanded to include more camp groups and community centers in 2004 and 2005.

Countywide				
TARGET POPULATION				
Gender:	Male and Female	Age:	All Ages (0-18)	
Special Population:	Low Income; Underserved			
ELIGIBILITY				
Client Eligibility Requirements:	Kindergarten to grade 12 students			
Geographic Criteria:	Miami-Dade County			
Economical/Financial Criteria:	N/A	Other:	N/A	
COLLABORATIVE PARTI	NERS			

# PROGRAM GOAL(S)

MAM's educational programs accommodate various learning styles to encourage critical thinking about art through inquiry-based site visits, museum tours, and hands-on activities. These programs use new technologies and traditional modes of learning in and out of the classroom, providing exposure to "new ways of seeing" through interactive experiences, designed to promote self-esteem as well as metacognition.

Miami-Dade County Park and Recreation; Miami-Dade County Public Schools; and community centers



	Quantity	Quality
Effort/ Output	Made 79 visits with art supplies and conducted art activities     Conducted 43 museum tours	* Education staff has extensive training in studio art, art history, and art education     * Provide free art supplies for each participating child and site
	III. How Much Change	IV.Quality of Change
Effort/ Outcome	* Reached nearly 4,300 children and youth	* 100% of children and youth build skills in visual literacy and self-expression by observing, interpreting, and analyzing the art of our time

# **FUNDING SOURCE(S)**

Grant Funding: Yes

Funding Source: Donations; MAM Education Fund

Matching Requirements: No Required Match: N/A

Minimum Required Match: N/A

Maintenance of Effort Requirements: No Funding Cycle: October 1 – September 30



Revenue Summary	Actual FY 02-03	Actual FY 03-04	Budgeted FY 04-05	Budgeted FY 05-06	Changed from FY 04-05
Federal	\$0	\$0	\$0	\$0	\$0
State	\$0	\$0	\$0	\$0	\$0
County	\$0	\$0	\$0	\$0	\$0
Other: Fund and Donations	\$42,731	\$45,483	\$48,700	\$49,200	\$500
Total	\$42,731	\$45,483	\$48,700	\$49,200	\$500
Expenditure Summary					
Salaries and Benefits	\$23,155	\$24,000	\$25,000	\$26,000	\$1,000
Services and Supplies	\$19,576	\$21,483	\$23,700	\$23,200	(\$500)
Contracted Service Providers	\$0	\$0	\$0	\$0	\$0
Capital	\$0	\$0	\$0	\$0	\$0
Other	\$0	\$0	\$0	\$0	\$0
Total	\$42,731	\$45,483	\$48,700	\$49,200	\$500
Total Positions	1.00	1.00	1.00	1.00	0.00
Number of Children Served	3,450	4,660	4,272	4,500	228

## **CBO ACCESS**

CBO Access to Funding Source: No

Funding Provided to CBO

No



### Miami Art Museum

### **SECOND SATURDAYS ARE FREE FOR FAMILIES**

The second Saturday of each month, admission to the Miami Art Museum is free for families. This program reaches children and their accompanying adults with a monthly museum experience built around interactive tours and hands-on workshops during which members of the family have the opportunity to create and share works of art.

Countywide			
TARGET POPULATION			
Gender:	Male and Female	Age:	Children (6-12) and Youth (13-18)
Special Population:	Students		
ELIGIBILITY			
Client Eligibility Requirements:	Kindergarten to grade 12 stude	ents and accompanyir	ng adults
Geographic Criteria:	Miami-Dade County		
Economical/Financial Criteria:	N/A	Other:	N/A
COLLABORATIVE PART	NERS		
N/A			

PROGRAM GOAL(S)

Miami Art Museum's educational programs accommodate various audiences and encourage enjoyment and appreciation of art through museum tours and hands-on activities. These programs use new and traditional technologies and provide exposure to "new ways of seeing" through interactive experiences designed to promote self-esteem as well as informal learning.



	Quantity I. What We Do	Quality
Effort/ Output	* Held 12 hands-on art workshops     * Conducted 12 interactive tours     * Celebrate annual family festival on the Cultural Plaza	* Education staff has extensive training in studio art, art history, and art education  * Provide free art supplies for each participating child
Effort/ Outcome	* Over 225 participants monthly	IV.Quality of Change      Visitors build skills in visual literacy and confidence in self-expression by observing, interpreting, and reflecting on the art of our time

# **FUNDING SOURCE(S)**

Grant Funding: Yes

Funding Source: Donations; MAM Education Fund

Matching Requirements: No Required Match: N/A

Minimum Required Match: N/A

Maintenance of Effort Requirements: N/A Funding Cycle: October 1 – September 30



Revenue Summary	Actual FY 02-03	Actual FY 03-04	Budgeted FY 04-05	Budgeted FY 05-06	Changed from FY 04-05
Federal	\$0	\$0	\$0	\$0	\$0
State	\$0	\$0	\$0	\$0	\$0
County	\$0	\$0	\$0	\$0	\$0
Other: Fund and Donations	\$11,438	\$8,470	\$11,900	\$19,000	\$7,100
Total	\$11,438	\$8,470	\$11,900	\$19,000	\$7,100
Expenditure Summary					
Salaries and Benefits	\$4,375	\$6,600	\$6,900	\$7,200	\$300
Services and Supplies	\$7,063	\$1,870	\$5,000	\$11,800	\$6,800
Contracted Service Providers	\$0	\$0	\$0	\$0	\$0
Capital	\$0	\$0	\$0	\$0	\$0
Other	\$0	\$0	\$0	\$0	\$0
Total	\$11,438	\$8,470	\$11,900	\$19,000	\$7,100
Total Positions	0.20	0.20	0.20	0.20	0.00
Number of Children Served	2,660	2,672	2,727	3,000	273

## **CBO ACCESS**

CBO Access to Funding Source: No

Funding Provided to CBOs No